



# The Avondale Series

A SELECT COLLECTION OF  
STANDARD CLASSICS  
REVISED AND FINGERED BY  
**E. R. KROEGER**



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THE PIANO & MUSIC HOUSE OF ST. LOUIS



# TRY THIS ON YOUR PIANO. IN THE VIENNA WOODS.

IV<sub>a</sub>

## WALTZ.

ETHYL B. SMITH.  
*Composer of Black Cat  
Fontella etc.*

### Introduction.

*ff* *mf*

*Red.* \*

### Tempo di Valse.

*mf* *Red.* \*

*sempre Pedale.*

*mf*

*mf*



V<sup>c</sup>

3

# RUSTLE OF SPRING.

(FRÜHLINGSRAUSCHEN.)

Edited by E. R. Kroeger.

CHRISTIAN SINDING.

Op. 32. No. 3.

**Agitato.** ♩ = 100.

*pp la melodia ben marcato.*

The musical score is written for Violoncello (Vc) and consists of four systems of music. Each system contains a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Agitato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings. There are also performance instructions like 'pp la melodia ben marcato.' and 'p'. The page is numbered 3 in the top right corner.



4

Treble:  $\text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$   
 Bass:  $\text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$

Treble:  $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$   
 Bass:  $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$

Treble:  $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$   
 Bass:  $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$

Treble:  $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$   
 Bass:  $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$     $\ast \text{Ped.}$



*f* *cresc.*

*cresc. sempre.*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*ff*

(R.H.)

\*Ped. \*Ped. \*Ped. \*Ped.

*sempre ff*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped.



Handwritten musical score for piano, featuring five systems of music. The notation includes treble and bass staves with complex fingerings (e.g., 5 4 3 2 1, 6 5 4 3 2 1) and dynamic markings such as *fz*, *R.H.*, *L.H.*, *mf*, and *ff*. The score is marked with asterisks and the word "Led." (likely indicating a lead or a specific section). The paper is aged and shows signs of wear, including creases and discoloration.







First system of musical notation, measures 1-6. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a descending line with some rests. Pedal points are marked with asterisks and 'Ped.' below the staff.

Second system of musical notation, measures 7-12. The right hand continues with similar rhythmic patterns. The left hand has a more active line with some triplets. Pedal points are marked with asterisks and 'Ped.' below the staff.

Third system of musical notation, measures 13-18. The right hand continues with similar rhythmic patterns. The left hand has a more active line with some triplets. Pedal points are marked with asterisks and 'Ped.' below the staff.

Fourth system of musical notation, measures 19-24. The right hand continues with similar rhythmic patterns. The left hand has a more active line with some triplets. Pedal points are marked with asterisks and 'Ped.' below the staff.

Fifth system of musical notation, measures 25-30. The right hand continues with similar rhythmic patterns. The left hand has a more active line with some triplets. Pedal points are marked with asterisks and 'Ped.' below the staff.



First system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Pedal points are marked with asterisks and 'Ped.' below the bass staff. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Pedal points are marked with asterisks and 'Ped.' below the bass staff. Fingerings are indicated with numbers 1-5. A *(R.H.)* marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Pedal points are marked with asterisks and 'Ped.' below the bass staff. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Pedal points are marked with asterisks and 'Ped.' below the bass staff. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *ff* dynamic marking. Pedal points are marked with asterisks and 'Ped.' below the bass staff. Fingerings are indicated with numbers 1-5.

\* Con *gr* ad libitum.  
1115-7

\*P\*Ped\* \*P\*Ped\*



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Allegro Pastorale.  $c = 100$ .

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Tempo di Valse.

Maurice Schott, Pr. 50c

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M. M.  $\text{♩} = 152$ .

E. V. McIntyre, Pr. 50c

## LA PETIT TARENTELE.

M. M.  $\text{♩} = 126$ .

E. V. McIntyre, Pr. 50c

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Allegro.

E. A. Schubert, Pr. 50c

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